

## EPK (Electronic Press Kit)



Delta Twins is a four-man rock/soul/blues band that is known around southeast Michigan for their soulful vocals, passionate guitar solos, and poignant original lyrics that explore and celebrate the human condition. Songs like “Work My Blues Away” and “Workingman” pay homage to the hard-working blue collar ethic for which Detroit is known. “Stirring Up The Muddy Waters” melds blues, rock, and jazz into a tantalizing stew, while songs like “Fool For You” will leave you breathless.

Though Delta Twins’ sound is broader than just the blues genre, they have been a finalist in the Detroit Blues Challenge, as well as a nominee for Outstanding Blues Artist in the Detroit Music Awards. Several of their songs have also won songwriting competitions.

Lead singer Bob Young “digs deep and lets lyrics fly with a salt of the Earth gusto that is as true as the music he’s playing.” (Heath Andrews, album review). He also handles keys and occasionally wails on harmonica. His “twin brother of another mother” Tom Kozanecki provides a steady rhythmic anchor as he locks in on bass with rock-solid drummer Doug Austin. Veteran guitarist Terry Birkett brings both the tasteful ambiance and the scorching fire.

Delta Twins is currently working on their fifth album. Their most recent album – Nothing Left But Hope – had a funkier rock edge to it, while The Seasons & The Scars (recorded live at the Hard Rock Cafe in Detroit) has more of a Blues/Americana feel.

Delta Twins will take you on a wild musical journey and bring you back home safely... but different... better.

Delta Twins released their most recent album - [Nothing Left But Hope](#) - on Fri Sep 19, 2014 at Trinity House Theatre in Livonia, *Nothing Left But Hope* is an engaging collection of a dozen blues, rock, soul, funk originals recorded live and enhanced in the studio to create an amazing experience: individual songs that sound great and have that live energy, but a unified collection that takes you on a great sonic journey (especially in headphones).

Delta Twins previous album, [The Seasons & The Scars](#), is captivating musical journey through the ups and downs of life and the keepsakes left in its wake. It features old school blues, classic rock, and thoughtful Americana, exploring themes drenched in honest longing with a twist of hope. Recorded live at the **Hard Rock Cafe** in Detroit, Michigan and mixed at their own Sky's The Limit Studios in Farmington, Michigan, **Brett Callwood of the Metro Times** remarked, "*kudos to the people behind the desk because it sounds great...[and] the songs are strong... they take pride in their songs and their DIY production ethic.*"

Reviewer **Heath Andrews** had this to say:

*"The amount of energy that radiates off of this album is almost unheard of for a set of studio recordings. Even if it's not a perfect record, it's still one that demands listening to from fans of rocking blues. And just as important for Delta Twins, this acts as a reminder to the rest of the world about the powerful music force that Detroit was and continues to be."*

On the strength of this album, the Delta Twins have performed at clubs, theaters, and festivals in the Great Lakes region including Detroit's **Greektown Casino, Arts Beats & Eats** festival, **Detroit River Days** festival, **The Strand Concert Theater** in Fremont, Ohio, and many of the top blues clubs in the area.

But what should really matter to you is the music. And if you're a "liner notes junkie", the Delta Twins have taken it several steps beyond by writing a "behind the music" book entitled [The Seasons & The Scars Companion](#), available in both paperback and Kindle formats at [Amazon.com](http://Amazon.com).

Deep Blues/Rock for the Soul. Delta Twins.

## Delta Twins: Contact

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Links: [Audio](#) [Video](#) [Song List](#)

## Delta Twins: Press

“The Delta Twins put on a high energy show that left the audience wanting more. I really enjoyed their take on Blues, Americana and Classic Rock.”

- **Bill Keith, Trinity House Theatre**

“The Seasons & The Scars... kudos to the people behind the desk because it sounds great...[and] the songs are strong.”

- **Brett Callwood, MetroTimes**

“A spiritually blues-driven experience...that’s the journey the Delta Twins take you on the moment they hit the stage”

- **Jill Jack, Singer/Songwriter/Detroit Music Award winner**

“The Delta Twins ROCKED Arts, Beats & Eats. The crowd was having fun with the Blues!”

- **Roger Burghdoff, Arts Beats & Eats stage manager**

“Delta Twins infuse the blues with their own unique style of soulful songwriting voodoo...The original tunes tend toward a slick blues sound right in line with the band’s Midwestern roots. The covers present on the album show the band’s dedication to blues and classic rock... [they] make good on their promise of delivering American blues and rock in an entertaining manner.”

- **Bryan Rodgers, Album Review**

“The frontman, Bob Young, voices a distinctive american-modern, rhythmic-soul far from resembling folk. Lead guitar, Tom Kozanecki, plays with grace, inviting listeners to focus their attention. As their gregarious personalities welcome your participation, they also make you laugh between songs.”

- **Jenna Ounanian, The Examiner**

“The Delta Twins may just have what you’re looking for. It’s difficult to find music like this in all the super saturate pop-madness. The lyrics are considerate of the human condition in ways consistent with blues and folk traditions. These are songs for the working class, not only to inspire but to empower and protect.”

- **Julian Gorman, Album Review**

“I really enjoyed listening to you folks last night. I enjoy your animation and energy when you sing. Detroit sure has a lot of great talent.”

- **Laurie Lacross-Wright, Rusty Wright Band / Blues Challenge Winners**

“That was great... but it was deep, too...I didn’t know whether to slit my wrists or change my ways...”

- **Anonymous @ The Pike Room, fan comment**



